Language, Literature and Technology
Jezik, književnost i tehnologija

Programme / Program

19 May 2017 / 19. maj 2017.

Venue: Alfa BK University, Palmira Toljatija 3, New Belgrade
Mesto: Alfa BK univerzitet, Palmira Toljatija 3, Novi Beograd

10:00–11:00 Registration and coffee / Registracija i kafa

11:00–12:00 Welcome address and keynote lecture / Otvaranje konferencije i plenarno izlaganje

Zoran Živković: The Theme of Time Travel in Literature

Chair: Maja Ćuk

12:00–14:00 Parallel sessions I and II
Chair: Yousif Elhindi
Session I
Yousif Elhindi: Text Messaging: Its Evolution and Characteristics
Jiang Wangmeng: A Cognitive Study of English and Chinese Middle Constructions: Typological Differences and Cultural Factors
Serge Potemkin: Phrase Alignment Techniques Using On-Line Translator
Kais A. Kadhim: The Use of Machine Translation in Translating the Cultural Element from Arabic into English
Session II
Nenad Knežević: Constructed Languages in the Whirlwind of the Digital Revolution
Iona Fitzpatrick: The Hashtag: How Technology Is Transforming Our Language, a Corpus-Based Approach
Barnali Chetia: Technology and Code-Mixed Communication – A Cross-Cultural Study

12:00–14:00 Sekcija III
Moderator: Tin Lemac
Tin Lemac: Figura utopije u ranoj poeziji Vesne Parun
Aleksandar B. Nedeljković: Popularizacija nauke i tehnike kao nekonvencionalna vrsta književnosti
Svetlana Tomić: Metodologija istraživanja u zatvorenim društvima: „akademska/obrazovna fantastika" i tehnologija nasilja, ili – izmišljanje prošlosti, cenzurisanje kritičnosti, vaspitavanje korumpiranosti, negovanje iluzija
Kristijan Vekonj: Brem Stoker – Čovek ispred svog vremena (Tehnologija u romanu *Drakula*)

14:00–15:00 Lunch break / Pauza za ručak

15:00–15:30 Keynote lecture / Plenarno izlaganje

Maja Herman Sekulić: O digitalnom dobu i njegovom uticaju na štampanu reč / On the Digital Age and Its Influence on the Written Word

Chair: Maja Ćuk

15:30–17:30 Parallel sessions IV and V
Chair: Andrijana Pavlović
Session IV
Ouseph Shaju: Multimodality in Postmodern Picture Books: New Trends in Children's Literature
Artea Panajotović: Technology and Everyday Life in Ursula Le Guin's Hainish Cycle
Muhammad Hafeez-ur-Rehman: The Poetics of Post 9/11 City Space: A Postmodernist Analysis of *Our Lady of Alice Bhatti*
Session V
Eitan Simon: Why Use a Digital Book?
Veena Vijaya: Impact of Visual Media in Children's Literature: A Paradigm of Cognitive/Psycho-Linguistic Approach
Tatjana Marjanović: Do We Teachers Know How Tech-Savvy Our Students Really Are?
Marta Lambropoulou, Vojkan Stojičić, Danijela Ljubojević: Listening Comprehension: A Case Study of Serbian Students – L2 Learners of Modern Greek
Viktorija Petkovska: The Use of Information Technology in Teaching English for Specific Purposes
Maja Stanojević Gocić: The Use of Electronic Dictionaries as a Vocabulary Learning Strategy by Students of English for Specific Purposes

15:30–17:30 Paralelne sekcije VI and VII
Moderator: Valentina Budinčić
Sekcija VI
Lidija Beko, Dragoslava Mićović: Na ušću mita, geologije i tehnologije: jedan aspekt podučavanja engleskog jezika na RGF-u
Josip Miletić, Nives Studin: Utjecaj novih medija na pismenost, čitateljske sposobnosti i navike učenika
Vesna Savanović: Mogućnost primene računara u dodatnoj nastavi engleskog jezika u srednjoj školi
Kristina Varcaković, Borislav Subašić: Primjena digitalnih tehnologija u nastavi engleskog jezika i književnosti
Sekcija VII
Radosav Mikić: Društveni mediji kao sredstvo političke komunikacije u turskoj
Dragoslava Mićović, Lidija Beko: Kompjuterske alatke u prevođenju – pomoć, rešenje ili…
Brankica Bojović: Translatologija i tehnologija

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11:00–11:30 Presentation: Wikimedia project / Prezentacija projekta Vikimedija

Nebojša Ratković: Application of Wikipedia in Higher Education / Primena Vikipedije u visokom obrazovanju

11:30–14:00 Parallel sessions VIII and IX / Paralelne sekcije VIII i IX
Chair: Artea Panajotović
Session VIII / Sekcija VIII
Bernes Aljukić: *Elan Linguistic Annotator* i svojstva stvarne konverzacijske interakcije
Tanja Cvetković: English Collocations with Snow in *Gone Indian*
Maja Ćuk: "Nets Tighten Across the Sky": Images of Technology and Science in Contemporary Anglo-American Poetry
Ivana Buljubašić: Simulation of Technology and Technological Codes in Paratexts of Croatian Contemporary Literature
Session IX / Sekcija IX
Dijana Doci: The Image of Matriarchy in Magda Szabó's Book *The Door* and the Film Adaptation
Aleksandra Ivanović: Female Body as a Locus Terribilis in Anne Sexton's Poem "Briar Rose" And Julia Leigh's Film *Sleeping Beauty*
Luka Vasić: Veštačka inteligencija u književnom delu Isaka Asimova *Ja, robot*
Marija Mišljen: Mihajlo Idvorski Pupin – pionir tehnologije, mecena umetnosti i Pulicerov laureat

14:00–15:00 Promocija antologije poezije

U mreži stih (*zbornik ženskog pjesništva u regiji*), ur. Tin Lemac, Opatija, 2016.
Učesetvuju: Šura Dumanić, Zorka Jekić, Neva Lukić, Radmila Lazić, Tanja Milutinović, Dubravka Đurić, Ana Ristović i autor

15:00 Closing ceremony / Zatvaranje konferencije